



# Lifestyle advertising in postmodernism - the accepted popular psychology

By Alexandra Riepe

GRIN Verlag Apr 2012, 2012. Taschenbuch. Book Condition: Neu. 211x146x48 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2011 in the subject Tourism, grade: 70% (First), University of Lincoln, language: English, abstract: 'The real world of postmodern culture . has entertainment as its ideology, the spectacle as the emblematic sign of the commodity form [and] lifestyle advertising as its popular psychology' (Kroker and Cook cited by Liu, 1998). This quote should demonstrate which changes postmodernism evokes. One of these changes is the emergence of lifestyle advertising explained here as a popular psychology which stands for its marketing character as being a persuasive and convincing form of advertising. Its aims are to fill the consumers with emotions of a specific lifestyle they should strive for to live. Therefore, lifestyle advertising can be seen as an important appearance out of the postmodern age, which will be defined and explained in this paper. Moreover, adverts will be presented in order to show how semiotic analysis can reveal the workings of lifestyle advertisements. With the aim of illustrating how this will work, three lifestyle adverts from the destination Australia were selected and analyzed by using...

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