



## Role Playing and Gender in Shakespeare's Twelfth Night and Sonnet 130

By Julia Wuggenig

GRIN Verlag GmbH, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English Brand New Book. Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Stuttgart (Institut für Literaturwissenschaft), course: Einführung in die Literaturwissenschaft, language: English, abstract: Introduction This term paper examines the question in what way Shakespeare's sonnet Nr. 130 represents a woman, how the woman is represented in his 12th Night and how these representations correspond or disagree with the conception of a woman at Shakespeare's time under the reign of Queen Elizabeth I. This issue shall be considered under the New Historicist Approach. New Historicism is a literary theory which takes a closer look at cultural concepts and values at a given time and the relationship between individual subjects and discourses. (Meyer 189) This means for the examination of Shakespeare's Sonnet and 12th night: how is a woman represented in the poem? How is a woman represented in the comedy and what does it mean that a woman performs the role of a man? To what kind of woman in Shakespeare's time under the reign of Elizabeth I...



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