



## Cradling Monsoons

By Sarah McKinstry-Brown

1st World Publishing, United States, 2010. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. It's terrible, / getting what you want, / because that's when you know you'll always want / something different confesses the speaker in Cradling Monsoons with a fabulously poignant bravado that keeps the reader tractor-beamed in thrall and enthralled within the light of these smart, funny, heartbreakingly gorgeous poems. Opening with a poem about a father who cut down his family tree / to build a bridge from Kokomo to San Francisco that's still burning, the speaker in Sarah McKinstry-Brown's poems conversely puts down roots and stays for the birth of a first child whose arrival sets the city of everything she knew before on fire. Curbing her own impulses for wanderlust and fire-starting, she instead stands squarely within the blaze that is motherhood and family—that cycle of immolation, flame, ash, and rekindling—in poems that gracefully shape shift between the different, conflicting identities contemporary women embody: daughter, lover, mother, artist. These poems make art from life, and reveal the making and living of life as an art of terrible power...

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