



Pathways to Artistry: Masterworks, Book 2: A Method for Comprehensive Technical and Musical Development

By Catherine Rollin

Alfred Publishing Co., Inc., United States, 2009. Paperback. Book Condition: New. 305 x 231 mm. Language: English . Brand New Book. The 21 pieces in this collection represent some of the best miniature masterworks in piano literature. These pieces were carefully selected not only for their overall quality and musicality, but because they advance very logically from the five-finger position pieces that preceded them in Pathways to Artistry: Masterworks, Book 1. For maximum benefit, students should work through the skills that are comprehensively presented in Pathways to Artistry: Technique, Book 2. Titles: Alpine Dance (Heinrich Wohlfahrt) * Bour?e (Felix Le Couppey) * The Cuckoo (Eduard Hor?k) * English Gigue (Samuel Arnold) * Etude in A Minor (Ludvig Schytte) * Hopak (Alexander Goedicke) * The King's Fanfare (William Duncombe) * Little Scherzo (Ludvig Schytte) * A Lovely Day (Daniel Gottlob T?rk) * Melodic Etude, Op. 108, No. 12 (Ludvig Schytte) * Minuet in F Major, K. 2 (Wolfgang Amadeus Mozart) * Playful Dances (Jacob Schmitt) * A Pleasant Morning (Jean Louis Streabbog) * Quadrille (Franz Joseph Haydn) * Rain (Nicolai Lyubarski) * Royal Trumpet March (Jeremiah Clarke) * The Shepherd's Song (Nicolai Lyubarski) * Sonatina in C Major (William...)



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