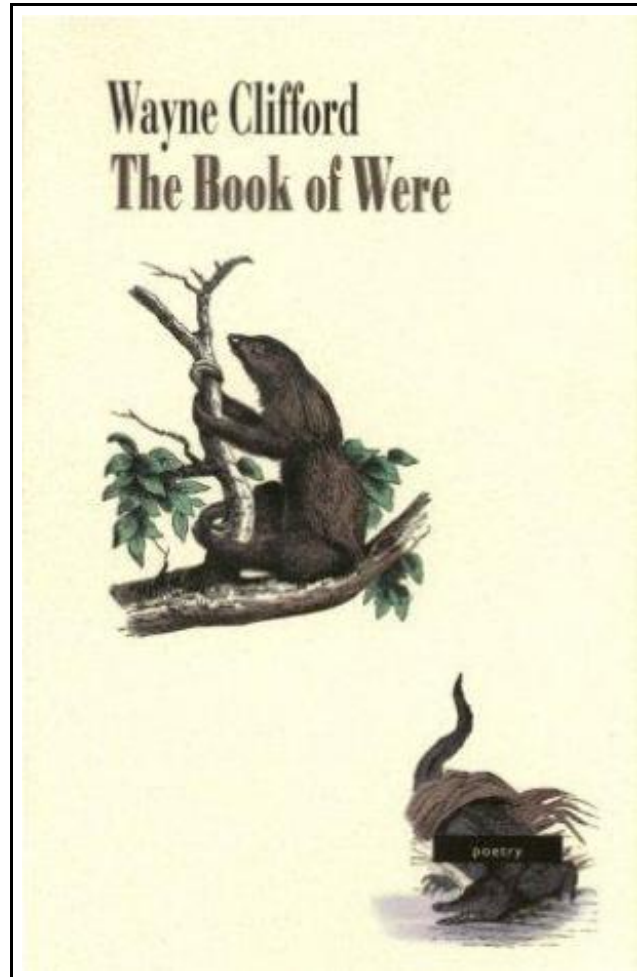


The Book of Were



Filesize: 2.07 MB

Reviews

It is an awesome book that we have possibly go through. It is actually writter in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Tierra Kunde)

THE BOOK OF WERE



Erin, Ontario, Canada: Porcupine's Quill, Erin, ON, Canada, 2006. Soft cover. Book Condition: New. 1st Edition. Original printed wraps. 64 pp. Octavo. The medieval church fixed man on a balance beam between angel and animal. WereBook proposes that at present our scale makes us the center, and the animal shifts between adoration and veneration at one end, and contempt to extinction at the other. Publisher Tim Inkster proposed to poet Wayne Clifford a bestiary based on old engravings, and the poet responded with verses that seem perhaps at first simplistic, but ask the reader to question deeper the relationships between creatures and humankind. So. A Were-Book tells us about were-animals or were-folk, changlings at the edges of those stable and self-congratulatory worlds connected directly to Platonic forms. The fox in Japan is a powerful, unfriendly figure, but follows a version of human culture, in some tales playing music on local instruments. The Medusa in Greek gossip had immortal sisters, but a human enough face. An African frog becomes a model for our mutation experiments. O, Moreau, we hardly knew! A state of Were is where the worlds seethe still truly wild, the garden in which the ancestors stroll with the conversant god, and good and evil are being decided in the manner of a family living out its most ordinary conflicts. Printed offset by Tim Inkster on the Heidelberg KORD at the printing office of the Porcupine's Quill in the Village of Erin, Wellington County, Ontario, Canada. Smyth sewn into 16-page signatures with hand-tipped endleaves, front and back. Signed by Author(s).



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