



## Global Beat Fusion: The History of the Future of Music

By Derek Beres

iUniverse, United States, 2005. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Global Beat Fusion The History of the Future of Music Words Pix by Derek Beres Foreword by Ajay Naidu Derek Beres is part reporter and part prophet standing in the middle of the eye of the World Music storm that is raining new musical genres on the Earth today, each one fused by the love of song and spirit. --Krishna Das, kirtan artist I met Derek Beres as a writer interested in shedding light on what was happening in the world of future music. I know him now as a major force pushing this scene in all directions. He has gone so far deep inside that he has become exactly what he writes about. He will forget to write one chapter of this book and that is the one about himself. -- Karsh Kale, tabla player/DJ/producer Derek Beres is a modern-day shaman. He knows new hybrids of electronic and non-Western music deliver the same ecstatic release as ancient tribal rituals of so-called primitive societies, and that the implications go far beyond an ambient groove. For Beres, the fusion of...



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