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## The Worldkillers

By Lucy Ives

Splitlevel Texts, United States, 2014. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. Poetry. Poem. Novel. Essay. Here is a literary triptych whose panels swing from one another unfettered by geometry in wide and wild arcs. But there are hinges. Think of the upkeep of the minotaur at the center of what can only be the labyrinthine mind of Lucy Ives. This particular creature feeds on its own enclosure. Who said time is eternity turned into a moving image? How does this work on the page? As soon as Ives allows things focus, she pulls back, revealing a small component of a larger construct, but never anything objective and irreducibly whole. Thus, effectively her subject and obsession is not the demarcation of time, but the inability of time to be properly or comparatively enacted. What if Stein and Paul Eluard were a single poet? What if Wittgenstein, Elaine Scarry, and Charles and Ray Eames collaborated on a novelization of Terry Gilliam's Time Bandits? What if Robbe-Grillet and Helene Cixous were to re-write the Duino Elegies as an essay? Daedalus never built anything quite like this. Good luck getting out. --Noah Eli Gordon.



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