



[DOWNLOAD](#)



Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections

By -

John Wiley and Sons Ltd, United Kingdom, 2009. Paperback. Book Condition: New. 1. Auflage. 244 x 172 mm. Language: English . Brand New Book. Philosophy Through Film offers a uniquely engaging and effective approach to introductory philosophy by combining an anthology of classical and contemporary philosophical readings with a discussion of philosophical concepts illustrated in popular films. Pairs 50 classical and contemporary readings with popular films - from Monty Python and The Matrix to Casablanca and A Clockwork Orange Addresses key areas in philosophy, including topics in ethics, philosophy of religion, philosophy of mind, free will and determinism, the problem of perception, and philosophy of time Each unit begins with an extensive introduction by the editors and ends with study questions linking readings to films Features chapter by chapter discussion of clips from films that vividly illustrate the critical philosophical arguments and positions raised in the readings.



[READ ONLINE](#)

[7.38 MB]

Reviews

This sort of publication is everything and made me seeking forward and much more. Better then never, though i am quite late in start reading this one. I am easily could possibly get a delight of reading through a created pdf.

-- Quinton Balistreri

A really amazing ebook with lucid and perfect answers. I am quite late in start reading this one, but better then never. You are going to like the way the blogger write this pdf.

-- Prof. Bertram Ullrich Jr.