



Photography and its Origins

By -

Taylor Francis Ltd, United Kingdom, 2015. Paperback. Book Condition: New. 235 x 155 mm. Language: English . Brand New Book. Recent decades have seen a flourishing interest in and speculation about the origins of photography. Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age, scholars have been rethinking who and what invented the medium. *Photography and Its Origins* reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms. How and why do we write about the origins of the medium? Whom or what do we rely on to construct those narratives? What's at stake in choosing to tell stories of photography's genesis in one way or another? And what kind of work can those stories do? Edited by Tanya Sheehan and Andres Mario Zervigon, this collection of 16 original essays, illustrated with 32 colour images, showcases prominent and emerging voices in the field of photography studies. Their research cuts across disciplines and methodologies, shedding new light on old questions about histories and their writing. *Photography and Its Origins* will serve as a valuable resource for students and scholars in art history, visual and media...

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This publication is great. It is full of wisdom and knowledge You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- *Dr. Everett Dicki DDS*